

Fall 2021 Courses

Korea-focused Content Courses - Fall 2021

Religion and Culture in Korea - EAST 391/EALL 296/RLST 121 - [View course flyer](#)

Instructor: Hwansoo Kim

Co-instructor: John G. Grisafi

Day/Time: Monday, 1:30pm–3:20pm

Location: TBA

Description: This course introduces you to the dynamics of contemporary Korean religions: Shamanism, Confucianism, Buddhism, Christianity, Islam, North Korea's Juche/Kimilsungism, and new religions including Shincheonji. From a global perspective, we look critically at the diverse expressions of Korean religions in popular culture, politics, economy, literature, and cinema. To better understand Korean religions, we will invite four religious leaders and practitioners as guest speakers who will share their first-hand experience in their own tradition within and beyond Korea. We will also watch several movies and documentaries on Korean religions. By the end of the semester, you will have a clear understanding of how contemporary Korean religions reflect Korea's aspiration to be international yet preserve its unique cultural and ethnic heritage. No prerequisite is required for this course and first-year students are welcome.

Korea and the Japanese Empire in Critical Contexts - HIST 302J

Instructor: Hannah Shepherd

Day/Time: Thursday, 1:30pm–3:20pm

Location: TBA

Description: This course addresses critical moments of contact, conflict, and connection in the modern histories of Korea and Japan. Each week our discussion and readings focus on a specific event, before looking at the wider contexts involved and historical debates they have produced. This is not a comparative study of the histories of the different countries, but a chance to focus on themes—nationalism, colonial oppression, collaboration, war, identity—which continue to shape both relations between Japan, South Korea and North Korea, and the work of historians today.

Korea-inclusive Content Courses - Fall 2021

Archaeology of East Asia - ANTH 397/ANTH 797/ARCG 397/ARCG 797

Instructor: Anne Underhill

Day/Time: Wednesday, 9:25am–11:15am

Location: 51 Hillhouse Ave., Rm. 101

Description: Introduction to the findings and practice of archaeology in China, Japan, Korea, and southeast Asia. Methods used by archaeologists to interpret social organization, economic organization, and ritual life. Attention to major transformations such as the initial peopling of an area, establishment of farming villages, the development of cities, interregional interactions, and the nature of political authority.

Japanese Cinema and Its Others - EALL 281/EALL 581/FILM 304/FILM 873

Instructor: Aaron Gerow

Day/Time: Tuesday and Thursday, 11:35am–12:50pm

Location: TBA

Description: Critical inquiry into the myth of a homogeneous Japan through analysis of how Japanese film and media historically represent “others” of different races, ethnicities, nationalities, genders, and sexualities, including women, black residents, ethnic Koreans, Okinawans, Ainu, undocumented immigrants, LGBTQ minorities, the disabled, youth, and monstrous others such as ghosts.

Korean Language Courses - Fall 2021

Elementary Korean I - KREN 110

Instructor: Varies by section

Day/Time: Monday–Friday, 9:25am–10:15am (Sections 01 & 02); Monday–Friday, 10:30am–11:20am (Sections 03 & 04); Monday–Friday, 11:35am–12:25pm (Sections 05 & 06)

Location: Varies by section

Intermediate Korean I - KREN 130

Instructor: Seungja Choi

Day/Time: Monday–Friday, 9:25am–10:15am (Section 01)

Location: Varies by section

Intermediate Korean for Advanced Learners I - KREN 132

Instructor: Varies by section

Day/Time: Monday–Friday, 10:30am–11:20am (Sections 01 & 02)

Location: Varies by section

Advanced Korean I: Korean Language and Culture through K-Pop Music - KREN 150

Instructor: Angela Lee-Smith

Day/Time: Monday, Wednesday, and Friday, 9:25am–10:15am

Location: TBA

Description: An advanced language course with emphasis on developing vocabulary and grammar, practice reading comprehension, speaking on a variety of topics, and writing in both formal and informal styles. Use storytelling, discussion, peer group activities, audio and written journals, oral presentations, and supplemental audiovisual materials and texts in class. Intended for nonheritage speakers.

Advanced Korean for Advanced Learners - KREN 152

Instructor: Angela Lee-Smith

Day/Time: Monday, Wednesday, and Friday, 11:35am–12:25pm

Location: TBA

Description: An advanced course in modern Korean. Reading of short stories, essays, and journal articles, and introduction of 200 Chinese characters. Students develop their speaking and writing skills through discussions and written exercises.